

Priced
Red copy

A CATALOGUE OF THE VALUABLE COLLECTION OF Italian, French, Flemish and Dutch **PICTURES.**

The Property of, and collected many Years back by the late

THO: PANTON, ESQ.

AND BROUGHT FROM HIS SEAT AT NEWMARKET.

Comprising the Works of the following great and celebrated Masters: the Whole of them in
their original State, viz.

Pordenone,	G. della Notte,	Vernet,	Rembrandt,
Bassano,	R. di Tivoli,	Q. Matsys,	Du Jardin,
Carracci,	L. Giordano,	Holbein,	Angelis,
Guido,	Murillo,	Rubens,	Zuccarelli,
Caravaggio,	Mengs,	Snyders,	Canaletti,
Lanfranco,	Vouet,	Fyt,	Pannini,

AMONG WHICH ARE:

The Assumption of the Virgin, VOUET, formerly in the Chapel of
Marie de Medicis; the Rape of the Sabines, R. MENGS; and a
curious original Portrait of Henry VIII. by HOLBEIN.

ALSO,

A recent Consignment of a few ORIGINAL PICTURES,

By Murillo, Spagnoletto, Pareja, &c.

Lately the Property of a great Counsellor of State at Madrid,

And brought to this Country at considerable Expence.

Which

Will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY, MARCH 9, 1810, and following Day,

PUNCTUALLY AT ONE O'CLOCK,

To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

3
(1)
12 A Large Flower Piece

13 A Landscape with Figures

14 A Landscape with Figures

15 A Landscape with Figures

16 A Landscape with Figures

17 A Landscape with Figures

18 A Landscape with Figures

19 A Landscape with Figures

20 A Landscape with Figures

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MARCH the 9th, 1810.

~~£2.~~ 1 A Portrait of Sir Walter Raleigh, and St. John
preaching in the Wilderness. ~~5/- 2/- 1/- 100/-~~ ~~for sale~~

Van Goyen..... 2 A View in Holland—style of

Ostade..... 3 An Interior of a Stable—*Bredael*, and a Dutch Boor

Wouyermans..... 4 A Landscape—after *Teniers*, and a Ditto—after

Sachlevén..... 5 A Peasant with his Dog, in a Landscape

V. Dyck..... 6 An Old Man's Head

Hemskirk..... 7 A Fish Market, and a Head

~~£2.~~ A. Durer..... 8 An Altar Piece ~~5/-~~

Babtist..... 9 A Pair of Flower Pieces

Berchem..... 10 A Landscape with Cattle and Figures

Teniers..... 11 A Landscape, Mountainous Scene, with Figures

A. Durer..... 12 The Virgin and Christ

Verelst	13	A Pair of Flower Pieces	
A. Veronese	14	Herodias with the Head of John the Baptist	
Everdingen	15	A romantic Landscape	
Sebright	16	An upright Landscape Cattle and Figures	
Brooking	17	A Sea Piece	
Spagniolet	18	Heads of an Old Man and Woman <i>104.14.</i>	
Hobbima	19	A Landscape— <i>style of</i>	
Holbien	20	The Village Lawyer	
Teniers	21	A small Landscape and Figures	
Berchem	22	St. John preaching in the Wilderness, and a Cattle Piece — <i>after</i>	
Brackenburg	23	A Dutch Merry Making	
Barrett	24	A Landscape with a Light House	
G. Poussin	25	A Fruit Piece— <i>Cooper</i> , and a Landscape— <i>after</i>	
Titian	26	The Rape of the Sabines	
Molenair	27	Humourous Conversation	
Otho Mattheus	28	Landscape with a Guinea Pig and Butterflies <i>204.16.</i>	
Wilson	29	View in Italy	
Bredael	30	Landscape with Sportsman	
M. Carre	31	Landscape Cattle and Figures	
Seb Bourdon	32	Maternal Affection with a variety of Children	
F. Mola	33	Magdalen	
Ruysdael	34	Landscape with Ducks	
Wcenix	35	Landscape Cattle and Figures	
Decker	36	View in Holland	
G. Botler	37	The Entrance to the Grotto of Pausili po	
Vandermeulen	38	Battle Piece	
Italian	39	Pair of Interiors	
Dominichino	40	Landscape with a Saint kneeling	

*The remaining Part of this Day's Sale were the genuine Property of
the late THO. PANTON, Esq.*

Martin	41	Portrait of a Lady	
Van Goyen	42	A View in Holland	
Canaletti Jun.	43	A Ditto— <i>style of Van Goyen</i>	
A. Denham	44	Portraits in a Landscape	

Q. Matzys.....	45	Dead Christ—a curious early Specimen
Guardi.....	46	View in Venice
Correggio	47	Magdalen— <i>dſter</i>
Rembrandt	48	Portrait of himself— <i>finely coloured</i>
M. Carre.....	49	Landscape with Sheep
Wootton.....	50	The Course at Newmarket.
Van Goyen.....	51	View of Dort— <i>style of</i>
M. A. Campodoglia	52	Still Life
Angellis	53	Pair of Landscapes and Figures— <i>pleasing pictures of the Master</i>
Loutherbough.....	54	Land storm with Cattle— <i>very spirited</i>
Le Croix.....	55	View near Naples
Honthorst	56	David with the Head of Goliah
Cimarolli.....	57	River Scene with Buildings
Correggio	58	St. Catherine— <i>after</i>
De Heem.....	59	Still Life— <i>painted with great truth</i>
Holbien	60	Portrait of Henry the Eighth <i>5 1/4. fine</i>
P. Panini	61	Ruins and Figures in a Landscape
Ditto.....	62	The Companion
Du Jardin.....	63	Study of Horses heads— <i>very fine</i>
Fyt	64	Fowls in a Landscape <i>5 1/4.</i>
Ant Balestra.....	65	Noah's Sacrifice
Rubens	66	Abraham offering up Isaac— <i>style of</i>
Pordenone	67	St. Sebastian— <i>finely drawn and coloured</i>
Bassan	68	The Weaver's family <i>5 1/4.</i>
Fyt	69	Animals
De Vos	70	A stag hunt
Caravaggio	71	Cain and Abel— <i>finely composed</i>
P. Panini	72	A landscape with ruins and figures
Ditto	73	The companion
Tiepolo	74	A landscape with buildings and figures
C. Maratti	75	Bacchus and Ariadne— <i>an elegant composition</i>
R. da Tivoli.....	76	A landscape, cattle and figures— <i>very spirited.</i>
Ditto	79	The companion— <i>of equal merit</i>
La Croix	78	A sea piece
Zuccarelli	79	A landscape with figures in Asiatic costume, <i>a fine specimen</i>
Murillo	80	Beggar Boys, <i>painted with great spirit</i> <i>5 1/3.</i>
Ditto	81	The companion, <i>of equal merit</i>
Claude	82	A sea port, (<i>style of</i>) a grand composition <i>5 1/4. 3 feet. Titas 30.</i>

~~£30~~ Guercino 83 The supper at Emmaus, *finely composed, and painted with great force of effect*

P. Panini 84 Landscape with ruins and figures, *very fine*

Ditto 85 The companion

Canaletti 86 View in Venice with a variety of figures, *very spirited*

Guido 87 The Holy Family, *from the collection of Lord Godolphin*

~~£30~~ R. Mengs 88 The Rape of the Sabines, *from Lord Egremont's collection* *5th L. fine*

~~£2~~ Guido 89 Herodias with the head of St. John, *a graceful composition, painted in a clear silvery tone of colour*

~~£2~~ S. Vouet 90 The Assumption of the Virgin, *from the chapel of Mary de Medicis, and since in Lord Egremont's collection; a truly capital picture of the master* *6th L. fine*

Caracci 91 The Holy Family—*finely composed and spiritedly painted*

Picture Frames.

92 Three gilt frames, and a black one

93 Five ditto, small

94 Four ditto, small French ditto

95 Three French frames

96 Pair of small French frames, 9 in. by 6 $\frac{1}{2}$ and one other 1 ft. 2 $\frac{1}{2}$ by 1 ft. 1. rich pattern

97 One large open work French frame, and 1 ditto with egg moulding

98 One C. Maratti frame, measures 3 ft. 9 $\frac{1}{2}$, by 3 ft. 2

99 One frame with corners, egg moulding, measures 4 ft. 2 $\frac{1}{2}$ by 3 ft. 5, and one other 4 ft. 6 by 3 ft. 2

100 Two pair Italian frames, 4 ft. 5 by 3 ft. 3 $\frac{1}{4}$, and 4 ft. 6 $\frac{1}{4}$ by 3 ft. 3 $\frac{1}{4}$

101 One pair of French frames, and two others

102 One French frame, centers and corners

103 Pair of Italian frames, 5 ft. 5 $\frac{1}{4}$ by 1 ft. 11 $\frac{1}{2}$

104 Pair of English frames, carved, measures 4 ft. 6 by 3 ft. 3

105 Two small rich new frames, 1 ft. 1 by 1 ft. 9 in. the other 1 ft. 4 $\frac{1}{4}$ by 11 $\frac{1}{2}$

106 Two rich French frames, 1 ft. 10 $\frac{1}{2}$ by 1 ft. 7, the other
2 ft. 2 by 1 ft. 5 $\frac{1}{2}$

107 One new rich frame, measures 1 ft. 11 by 1 ft. $\frac{3}{4}$

108 New rich capital French pattern frame, 2 ft. 7 $\frac{1}{4}$ by 1 ft.
8 $\frac{1}{2}$

109 A picture frame

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MARCH the 10th, 1810.

PICTURES.

<i>Tuffie</i>	<i>9/4</i>	Opie	-	1	A Mendicant—style of
<i>3.3.</i>	<i>—</i>	Vanderneer	-	2	Landscape—winter scene
<i>12.</i>	<i>—</i>	Morland	-	3	Pigs in a sty
<i>13.</i>	<i>—</i>	Kirk	-	4	Musidora—a sketch
<i>14.</i>	<i>—</i>	Rembrandt	-	5	Landscape
		Vandyck	-	6	The Countess of Essex
<i>1.9.</i>	<i>—</i>	Brooking	-	7	Sea Engagement
<i>18.</i>	<i>—</i>	Cooper	-	8	Fruit Piece
<i>2.2.</i>	<i>—</i>	Wootton	-	9	Landscape with a shepherd and his flock
<i>1.12.</i>	<i>—</i>	Van Goyen	-	10	View in Holland
<i>9.9.</i>	<i>—</i>	Morland	-	11	The village alehouse
<i>3.4.</i>	<i>—</i>	Barent Gael	-	12	The entrance of a Dutch town
<i>3.3.</i>	<i>—</i>	Craesback	-	13	Dutch Boors
<i>2.9.</i>	<i>—</i>	Ward	-	14	The favorite Kitten—a spirited drawing
<i>2.8.</i>	<i>—</i>	Russell	-	15	The cottage Girl
<i>9.</i>	<i>—</i>	Vandyck	-	16	The portrait of an Artist
<i>2.5.</i>	<i>—</i>	Monamy	-	17	Sea piece
<i>5.</i>	<i>—</i>	<i>Bolognese</i>	-	18	A sportsman
<i>4.4.</i>	<i>—</i>	Guido	-	19	Landscape with figures
<i>4.4.</i>	<i>—</i>	Le Nain	-	20	A cardinal
		S. Ruysdael	-	21	Dutch merry making
				22	Landscape with Ducks

1. 12. 4	Titian	-	23	Judith with the head of Holofernes—after
6. 13. 8	Hondkoeter	-	24	Lady and Children—finely colored
8.	Solimeni	-	*24	Fowls in a landscape
—	Michau	-	25	Moses striking the Rock 3234
—	G. Poussin	-	*25	Frost piece
2. 16.	Mompert	-	26	Landscape and figures 20 1/2
4. 4. 4	A. Durer	-	27	An upright landscape 14 1/2
—	Zuccarelli	-	28	The Madona and Child 14 1/2
6. 10.	C. D'arpino	-	29	Landscape and figures
20. 9. 6.	Velasquez	-	30	An Angel visiting a Saint 12 10 1/2
10. 10.	Canaletti	-	31	A bishop giving away the sacred plate, by way of alm 21/2
2. 15.	Waterloo	-	32	Pair of views in Venice
15. 4. 6.	Locatelli	-	33	Landscape
21. 4. 6.	Raphael	-	34	Pair of views in Italy with figures 21/2
—	Vandyck	-	35	Spirited sketch of one of the Cartoons 20 14 1/2 a. late.
—	Vandermyn	-	36	St. Joseph—finely colored and spiritedly painted 21 1/2 1/2
2. 16.	Moucheron	-	37	A Rabbi's head
12.	—	Titian	38	Landscape and figures
19. 8. 6.	Schalken	-	39	Tancred and Clarinda 14 1/2
3. 13. 6.	P. Testa	-	40	Woman reading by candle light 20 14 1/2
15. 15.	Clompl	-	41	Allegorical picture 4 3/4
13. 13.	A. Veronese	-	42	Pair of Cattle pieces—highly finished 16 1/2
			43	The Deluge—finely composed and painted in a rich tone of colour 3234
4. 1. 1.	Van Goyen	-	44	View in Holland 18 1/2 1/2
17. 7.	Bredael	-	45	Pair, a Battle and an Encampment—pleasing picture 20 1/2
8. 15.	Storck	-	46	View near Scheveling 2 1/2 2.
13. 13.	De Witt	-	47	Landscape with historical figures—highly finished 20 14 1/2
6. 12.	Canaletti	-	48	View in Venice 3 2/4
9. 19. 6.	Van Lint	-	49	Pair of views in Italy—pleasing compositions, highly finished 16 1/2
5. 15. 6.	Artois	-	50	Landscape and figures
3. 3. 2.	Guido	-	51	Study of Cupids 12 10 Copper
2. 2. 2.	Morland	-	52	View near Brighton
2. 18.	Bassan	-	53	Jacob's journey
8.	La Porte	-	54	Landscape with figures—painted with great truth 2 1/2 1/2
13. 13.	De Witt	-	55	Pair, Cupids at play—highly finished 16 1/2
3. 3.	P. Laura	-	56	Venus, Satyr and Cupids 3 2/4
2. 11. 4.	C. Marratti	-	57	The Virgin, Child and St. Joseph 4

£ 5. 18. — J. B. di Coneglia
 11. 8. — Barrett
 5. — P. Veronese
 7. — Castiglione
 7. 5. — Cuyp
 6. 15. — S. Rosa
 6. 18. — Dominichino
 26. 5. — Wolstenholme
 17. 6. 6. — Ditto
 6. 10. — Mille
 3. 13. 16. — Ruysdael
 2. 17. — A. Sacchi
 2. 6. 5. — Wynants
 3. 2. — Moreelse
 3. 18. — P. Veronese
 4. 10. — Bassan
 1. 5. — Caracci
 7. 5. — Guido
 — Mola
 19. 8. 6. — E. Serani
 10. 10. — Storck
 5. 5. — F. Mille
 3. 10. — Bolognese
 10. 10. — Giorgione
 £ 11. 6. — Murillo
 5. — Ditto
 — Backhuysen
 17. 8. 6. — Baroccio
 8. 15. — Borgognone
 6. — Corregio
 19. 8. 6. — Northcote
 Titian
 13. 2. 6. — Murillo
 Claude
 19. 19. — N. Poussin
 5. 18. — Carravaggio
 Molinare
 £ 12. 12. —

*57 St. Catherine—a singular fine early specimen
 58 View on a Lake in Cumberland 54.
 59 The sacrifice of Iphigenia
 60 Jacob's journey—a capital picture
 61 Landscape and cattle—painted in a clear warm tone of color 14. 10.
 62 Landscape and figures—very spirited
 63 Madona at devotion—a graceful composition
 64 Landscape with sportsmen hunting
 65 The companion
 66 Landscape with Tobit and the Angel 32.
 66* Pair of landscapes—style of h.
 67 St. Bruno at devotion, in a landscape 23/2.
 68 View in Holland—an exquisite cabinet picture 16. 12.
 69 Portrait of a Lady 23/2.
 70 Soldiers in a landscape—a spirited picture
 71 Christ with his disciples
 72 Susannah and the Elders
 73 Angels holding a Chalice—from the Borghese palace 20.
 74 The flight into Egypt—very spirited
 75 The assumption of the Virgin—a beautiful cabinet picture
 76 A sea piece—highly finished 21.
 77 Landscape and figures
 78 An upright view in Italy
 79 The marriage of St. Catherine—finely composed and richly colored 29. 29. 500. fine
 80 The salutation of the Virgin; from Seville—a graceful composition 24. 19.
 81 Landscape with the Holy Family, Ditto—very fine
 82 Sea piece, calm
 83 The salutation of the Virgin—a graceful composition
 84 A battle piece—spirited
 85 The Adoration of the Shepherds 23.
 86 Lion attacking a Tyger
 87 A bacchanalian—a grand composition, finely colored 21.
 88 Beggar Boy—painted with great effect 54.
 90 Grand landscape with figures—capital 54.
 91 Moses burying the Egyptian—a classical composition
 92 Musical conversation—very fine
 93 Dutch merry making 43.

Diepenbeck	-	94	Sacrifice—a grand composition freely painted
Murillo	-	95	Portrait of Peter the Great, <i>Wyck</i> ; and a portrait of a Knight of Santiago
Ditto	-	96	Portrait of Aristotle and a ditto of <i>Æsop</i>
		97	Landscape with figures
Spagniolet	-	98	Pair of half length portraits of Philosophers
C. Maratti	-	99	Diana and Acteon—an elegant composition
Spagniolet	-	100	Pair of heads of Philosophers
Ruysdael	-	101	View in Norway—painted with great truth and highly finished
Spagniolet	-	102	Pair of portraits of Philosophers
Ditto	-	103	Pair ditto
Berchem	-	104	Landscape cattle and figures
Spagniolet	-	105	Pair of heads of Philosophers
L. Giordano	-	106	David slaying Goliah, and companion
Spagniolet	-	107	Pair of Philosophers
Ditto	-	108	<i>Æsop</i> and Archimedes
Bourdon	-	109	Landscape
Albano	-	110	Mars and Venus
Rubens	-	111	The assumption of the Virgin
Van Uden	-	112	Pair of Landscapes
J. Pereja	-	113	Portrait of Velasquez. This capital picture when viewed by Phillip the 4th, obtained the Painter's freedom, who was a slave in the service of Velasquez, and employed by him to grind his colours
Sir A. Moore	-	114	Portrait of the Bloody Queen Mary
D. Fetti	-	115	A Magdalen
D'Arpino	-	116	The Conversion
Griffier	-	117	Sun Set
Corregio	-	118	The Madona and Child
Jordaens	-	119	Rubens, Wife and Child
De Heush	-	120	Landscape and figures
Murillo	-	121	Portrait of an artist—very fine
Ditto	-	122	The portrait of a lady—the companion
Dominichino	-	123	The guardian angel
Raphael	-	124	The virgin and child—from the palace Cardelli, Rome
Caracci	-	125	The guardian angel—finely drawn and coloured
Backhuysen	-	126	Sea piece, Storm—very spirited
Titian	-	127	Saints in a landscape—capital

Wolstenholme 128 Landscape with sportsmen
 Ditto 129 The companion

Frames.

130 Capital frame, fresh in gold
 131 Two ditto

F I N I S.